

## **We live in a designed universe**

In an entangled micro and macro-cosmos every existence has a role to play in sustaining the existence of the whole while maintaining a design of the universe which reappears in similar way from the largest to the smallest structures. Inputs from large to small and feedback from small to large uphold the wonder of existence, which represents a harmony and order beyond comprehension of the human mind. The universe plays a cosmic symphony, where from the tiniest to the largest structures all are tuned to play in synchronization to create the orchestra eternally being staged everywhere in all scales in an incredible perfection. Although every note being played is impermanent and returns again and again creating infinite variations in time, the musical melody being played through new births, evolutions and decays remain eternally the same. Universe annihilates and discards actions and motions not falling in harmony with the whole. The entanglements in different scales create an appearance of complexity beyond the power of visualization by the human mind. It arranges beauty and order from any chaos which may appear due to accidental events falling out of the unity and perfection of the design.

## **Evolution of life towards higher stages of consciousness**

The foundation of life is rooted in the physical world. It rises as a phenomenon arising in the process of organization of the physical world at a very high level of complexity. Such complex organization finds ways to exist and take part in the entangled world, where every existence is dependent on everything else, by developing codes of behavior fitting into the design of the whole. Higher and more complex the codes, it emerges as a form of consciousness, which represents a new level of reality transcending the physical world driven by laws. It takes the form of a supra-material world. A form of “will” develops which conducts and guides the life process. Higher the organizational complexity and more extended is the arena of interactions with the world, the form of consciousness gets elevated to higher level. Once the physical environment remains conducive to the existence of higher existence, life seeks to organize itself towards higher form through a process of evolution. The higher life generates more in the conditions of

order and harmony existing in the environment. Similarly existence of higher life contributes to the development of new environments of greater order and harmony. Primitive life forms are less capable of affecting and bringing changes to the environment, which decides the premise of their existence. But higher life forms can reshape the environment and create conditions of its growth and development by using their will and choices. In this way life ascends in the level of consciousness from a stage of pure defensive strategies of survival to a creative level of reconstructing its own destiny of survival by using will, intelligence and choice. Thus life is no more molded by natural conditions and the law-bound world alone. The emergence of creativity in higher form of life sets a stage of experiencing new-dimension of reality, where it becomes an arena which can affect life and at the same time can be affected and changed by the presence of life.

The human beings have attained an ever higher form of consciousness than the stage of creativity by which one can imagine and project new conditions of reality outside the existing frame, in which life may be bound. Not only the human beings can construct and shape a new environment of survival of its own choice by using creative means, and overcome the blind dictates of the natural world, they are able to gaze deeper into the mind to find the best possible choices. Imaginative creativity can produce many suggestions which may not be sustainable against possible changes in the environments and conditions in long or short term. Projecting the consequences in the future and recapitulating the past experiences and making logical judgments and analysis on the basis of the experiences and knowledge human beings demonstrate even higher power of the mind. To construct an understanding of the nature of reality and life and build a consistent picture about the nature of existence and cosmos, based on some logical and rational principles, is another aspect of this higher-mind. With it man can reveal the working principles of nature and gaze deeper into the mystery of existence. By entering this realm of consciousness one may understand the unity of the micro- and macro-cosmos and gain perspective about life in the entangled universe.

However, the logic and reasoning, with which one gazes at the world have roots in the relations existing in time and space and events which follow from causal connectivity. Our brain has the capacity to relate to experiences not bound in time and space. These experiences appear as

bizarre phenomenon which cannot be explained by logic and reason and are often known as spiritual experiences of something existing outside the perceived world. It constitutes another dimension of human consciousness. In this level man may experiences unity of the living and the non-living worlds emerging from a realm outside space and time, which constitutes the highest state our consciousness.

## **View about God**

The question of the existence of God arises in human consciousness as a pointer to the realm which may exist outside time and space. It is difficult to form an understanding of God, because it cannot be described by knowledge and logical constructs of the mind. God appears as an experience mediated through the brain, which connects man to the realm outside the world of perception and knowledge. God represents the highest state of consciousness which can affect the mental world of man by impinging on the mind as a force that can alter human state of consciousness. Thus it can open doors of experiences outside the world bound in time and space, though indescribable by language and reason. Varied ideas and images of God appear due to different ways the experiencer may project the indescribable experiences on the “screen” of the phenomenal world. The nature of God takes shape following the knowledge and the capacity of imagination and creativity of the one who describes the supernatural realm. God may appear in mind as a state of consciousness experienced by the mind but can never be known by using knowledge of the world known to man. When one describes God, it is delusional like a reflection of an invisible realm in the visible world. However, it exists as the experience of the highest state of consciousness pervading the cosmos which can penetrate the physical and mental boundaries of human existence.